

# *AP Studio Art Summer 2020*

**\*\* Please be prepared to turn everything in on the first day of school. \*\***

*It is with great pleasure that I have the opportunity to welcome you to the AP Studio Art Program! Please feel free to email me at [kmiller@berlinschools.org](mailto:kmiller@berlinschools.org) to bounce ideas off of or share a fantastic artistic epiphany! I will also be in contact with you via email (or Zoom 1:1 with email appointment) over the summer and Schoology (once it crosses over to the next school year). AP Studio Art is a wonderful opportunity to explore your talents and discover your signature style. Seize it! I look forward to being your tour guide on this fantastic adventure. With that in mind...let the roller coaster ride begin!*

*-Mrs. Miller*

## **Summer Work**

***\*Research\**** – *These are the nuts and bolts of the AP Studio Art Exam directly from the college board.*

### AP Drawing

<https://apcentral.collegeboard.org/pdf/ap-art-and-design-course-and-exam-description.pdf?course=ap-studio-art-drawing>

<https://apcentral.collegeboard.org/courses/ap-drawing>

### AP 2-D Art and Design

<https://apcentral.collegeboard.org/pdf/ap-art-and-design-course-and-exam-description.pdf?course=ap-studio-art-drawing>

<https://apcentral.collegeboard.org/courses/ap-2-d-art-and-design?course=ap-studio-art-drawing>

### AP 3-D Art and Design

<https://apcentral.collegeboard.org/pdf/ap-art-and-design-course-and-exam-description.pdf?course=ap-studio-art-drawing>

<https://apcentral.collegeboard.org/courses/ap-3-d-art-and-design/portfolio>

## ***\* Reading***

*Art & Fear, Observations on The Perils (and Rewards) of Artmaking* - By: David Bayles & Ted Orland

Tell me about a minimum of three big take-aways from the book.

## ***\* Minimum of 5 sketches each of two different (virtual) museum visits of your choice.***

Be sure to include the date, museum, artist, name of work, year of work, why you chose this work, what's your interpretation of it, how did it make you feel, etc. Think of your sketchbook as your personal journal. You will find in doing so that you will get more out of your visits and your lessons learned from it will stick with you longer. Take advantage of your sketchbook and use it as a summer journal to record your adventures, discoveries, thoughts, questions and feelings.

## ***\*Experimentation***

The college board has made some curriculum updates effective fall of 2019. Moving forward there will be no more breadth component to the AP Studio Art and Design Exam. As of fall 2019, 60% of the exam score will be based on your sustained investigation (concentration) and 40% of the exam will be based on selected works (quality). The sustained investigation will consist of 15 works within your chosen strand, (Drawing, 2-D Art & Design, 3-D Art & Design), that fall under an approved theme of your choice and the selected works will be your strongest 5 of the 15. Please research the links above in regards to the course, exam, expectations, scoring, etc. As we will not be working on breadth together, it is important that you have explored at least 5 different surfaces, 5 different mediums, 5 different techniques and at least 5 different subject matters either previously or over the summer. This can be done separately or combined for a total of 5 experiments. The goal here is for you to start to figure out what you might want to explore with your sustained investigation and the best way to do that is to figure out your strengths and preferences. Be creative and push yourself out of your comfort zone. Be fearless and prepared to share your experiments with the class.

## ***\*Artist Appreciation***

You are an amazing artist among many, currently and historically. ***Research different works and different artists. Create a google slide show presentation on your 5 favs and be prepared to discuss what attracts or inspires you about their work.***