

University of Connecticut
Early College Experience
Art 1030-814, Drawing I
Kathy Miller
kmiller@berlinschools.org
Berlin High School
2020 Summer Assignment

ECE UCONN DRAWING SUMMER ASSIGNMENTS

Welcome to the ECE UConn Drawing class! In preparation for the rigors of this course, please get yourself a sketchbook and fill it with sketches/drawings from direct observation. Most of our work this year will be in charcoal, conte' crayon, pencil, ebony and pen. We will explore different surfaces as well. In other words, instead of just drawing on white paper, try a mid-tone gray paper, reverse color like white on black is also fun or a colored surface all together! Please consider the types of surfaces to match the medium and the amount of tooth or grit you will need. Accordingly, it will be helpful to work your sketches in those mediums over the summer if you have them. If you do not have different mediums and surfaces at home to work with, don't sweat it. Work with what you have. A number 2 pencil and pen will do.

Here is an example of what your sketchbook might look like.

<http://www.viewpure.com/dFCLhyK2PW0?start=0&end=0>

Also, please include a minimum of 5 sketches (these could be done all on the same page or 5 different pages) each of two different (virtual) museum visits of your choice. Be sure to include the date, museum, artist, name of work, year of work, why you chose this work, what's your interpretation of it, how did it make you feel, etc. Think of your sketchbook as your personal journal. You will find in doing so that you will get more out of your visits and your lessons learned from it will stick with you longer. Take advantage of your sketchbook and use it as a summer journal to record your adventures, discoveries, thoughts, questions and feelings.

Please feel free to email me with any questions or we can set up an appointment to live Zoom 1:1. I will be collecting your sketchbooks on the first day of school.

Happy Summer! ☺

Mrs. Miller